THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1997 *Tuesday, May* 6, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Point of Honor was extremely well acted, at this Theatre, last night, followed by *The Invincibles*, and *Peter Wilkins.*

Drury Lane Theatre.

SHAKSPEARE's Tragedy of *Macbeth* was performed, at this Theatre, last night;—Mr. Macready enacting the guilty hero;—he is the best representative of the character, at present, on the stage, and he might be still better if he would alter some of his most extraordinary attitudes; we suspect that Mr. Macready has been taking lessons in Gymnastics, of Professor Volker, some of his contortions ars so extraordinary;—notwithstanding this, many parts of his *Macbeth* are perfect. We have not any adequate representative of *Lady Macbeth*, but Mrs. W. West is the worst of the bad;—nature has not formed her for such characters.—The Ballet of *The Camp* followed, and met with great applause.—*Aladdin* concluded.

ENGLISH OPERA.—At this Theatre, last night, M. Casimir Delavigne's celebrated Comedy, *L'ecole des Viellards*, was performed in a manner highly creditable to the company. We happened to see this comedy at the Theatre Français on its first performance, when Talma and Mademoiselle Mars delighted all Paris by their admirable acting; consequently, we went to the Theatre anticipating a grievous falling off, and we were most agreeably disappointed; to say that Perlet played *Dànville* like Talma would be absurd, but he acted the character in an original and very clever style; and was ably supported by Mad. Beaupré, who played *Madame Danville* with considerable talent; the scene in which the *Duke Delmar* declares his guilty love, and her confession afterwards to her husband, were played with much feeling.—M. Preval was not so happy in his delineations of *Bonnard*, as he usually is in the characters he undertakes; it was awkward, and the gaiety forced. The pleasant Vaudeville of *Le Juif* concluded, in which M. Laporte sustained the character of *Isaac Samuel*, the Jew, with infinite talent; his adaption of the appearance of age, and the dry humour of his acting, was very fine; M. Daudel was much applauded for his singing; he also played the character of *Charles* very well.—The house was elegantly and numerously attended.

SURREY.—The Play of *William Tell* was repeated here last night; Mr. Osbaldiston again appearing as the Swiss patriot; Mrs. Egerton represented *Emma*, with the most happy effect. *Curiosity Cured* followed, for the first time at this house; Mrs. Fitwilliam supporting the principal character.—*The Spirit of the Hill* concluded. This evening, *My Uncle Toby*, *The March of Intellect*, and *The Roebuck.*

Theatre Royal, Covent Garden.

This Evening,

The Beggar's Opera.

Captain Macheath, 2nd time, Mr WOOD,
Lockit, Mr BARTLEY, Filch, Mr MEADOWS,
Peachum, Mr BLANCHARD,
Mat o'the Mint.....Mr J. ISAACS.
Polly, Miss STEPHENS,
Mrs Peachum..... Mrs DAVENPORT,
Lucy, Miss KELLY.

In Act 2--A Hornpipe in Fetters, by Mr. Ellar.

After which, a Piece, in one act, called

A Race for a Dinner.

Sponge, Mr WRENCH,
Doric, Mr BLANCHARD, Lovel, Mr FITZHARRIS,
Dalton, Mr BAKER, Feedwell, Mr EVANS,
Measureton, Mr HORREBOW, Frank, Mr HOLL,
Gammon, Mr ATKINS, Waiter, Mr HEATH.

After which, the Melo-drama of

THE SERJEANT'S WIFE.

Old Cartouch, Mr BARTLEY, Frederick, Mr DURUSET,
Robin, Mr KEELEY, Dennis, Mr EVANS, Gaspard, Mr O SMITH.
Lisette, Miss KELLY, Margot, Miss GOWARD.

To-morrow, King John; King John, Mr. Young, Hubert, Mr Warde, Faulconbridge, Mr. Kemble; with Peter Wilkins.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Sold also, by Onwhyn, Catherine Street, Strand; Harris, Bow Street, Covent Garden; West, Wych Street; and by Chappell and Son, Royal Exchange.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Poor Gentleman.

Sir Robert Bramble, Mr DOWTON, Frederick, Mr JONES,
Lieutenant Worthington, Mr COOPER, Ollapod, Mr MATHEWS,
Stephen Harrowby, Mr HARLEY, Corp. Foss, Mr LISTON,
Sir C. Cropland, Mr HOOPER, Farmer Harrowby, Mr SHERWIN,
Warner, Mr THOMPSON, Humphrey Dobbins, Mr WEBSTER,
Miss Lucretia Mac Tab, Mrs DAVISON, Mary, Miss NICOL,
Emily, Miss E. TREE, Dame Harrowby, Mrs FIELD.

After which, (2nd time) a petite Comedy called The

School for Gallantry.

A new Scene by Stanfield—The Music by T. Cooke.

Matilda, Miss ELLEN TREE,
Colonel Mansfelt..... Mr JONES,
Cornet Leontine, Miss LOVE.

To conclude with, the Farce of

Love, Law, & Physic.

Doctor Camphor, Mr W. BENNETT,
Captain Danvers, Mr HOOPER, Andrew, Mr TAYLEURE,
Lubin Log, Mr LISTON,
John Brown, Mr HUGHES, Coachman, Mr YARNOLD.
Flexible, Mr MATHEWS,
Who will introduce "The Humours of a Playhouse."
Mrs Hillary, Mrs ORGER,
Laura, Miss I. PATON, Maid, Miss WESTON.

To-morrow, Love in a Village; Hawthorn, Mr Braham, Hodge, Mr. Harley, Justice Woodcock, Mr Dowton, Rosetta, Miss F. Ayton.

King's Theatre, Haymarket.

This Evening, the Opera of

Il Don Giovanni.

CHARACTERS BY

Signor PELLEGRINI, Signor DE ANGELI,
Madame CARADORI, Signor PORTO.
Mademoiselle SONTAG, *her 6th appearance.*

After which, the Ballet of

Les Pages du Duc de Vendome.

The Characters by

Mon. ANATOLE, Mon. HOLMAN, Mon. DAUMONT,
Mon. BOISGIRADE, Mon. VENAFRA, Mon. GOURRIER,
Madlle. COPERE, Madlle GLADSTONE, Madlle. TWAMLEY.
Madlle. BROCARD, Mad. LE COMTE, Mad. ANATOLE,

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Wednesday, I wander about through the various departments of that elegant Establishment, the Royal Bazaar Exhibition. 73, Oxford Street, and view The Works of Art, and British Diorama.—At 3 I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I drop into Drury Green Room, to enquire after the fascinating LOVE—bewitching eyes—just rehearsing heard her sing 'Hurrah for the Bonnet and Plaid,' and 'Love from the Heart,' as arranged by Sidney Waller—quite charmed—told her so. After dinner, Mrs. Pry amuses me with neighbouring tittle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden.—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.